

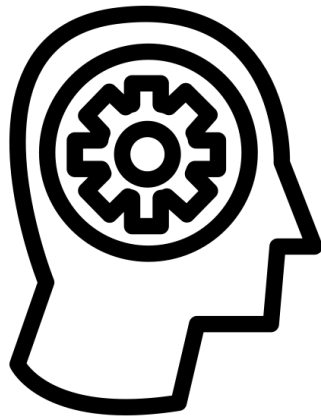
Citizen Science: il contributo dei cittadini alla ricerca

Maurizio Napolitano
<napo@fbk.eu>

A long time ago in a galaxy far,
far away....

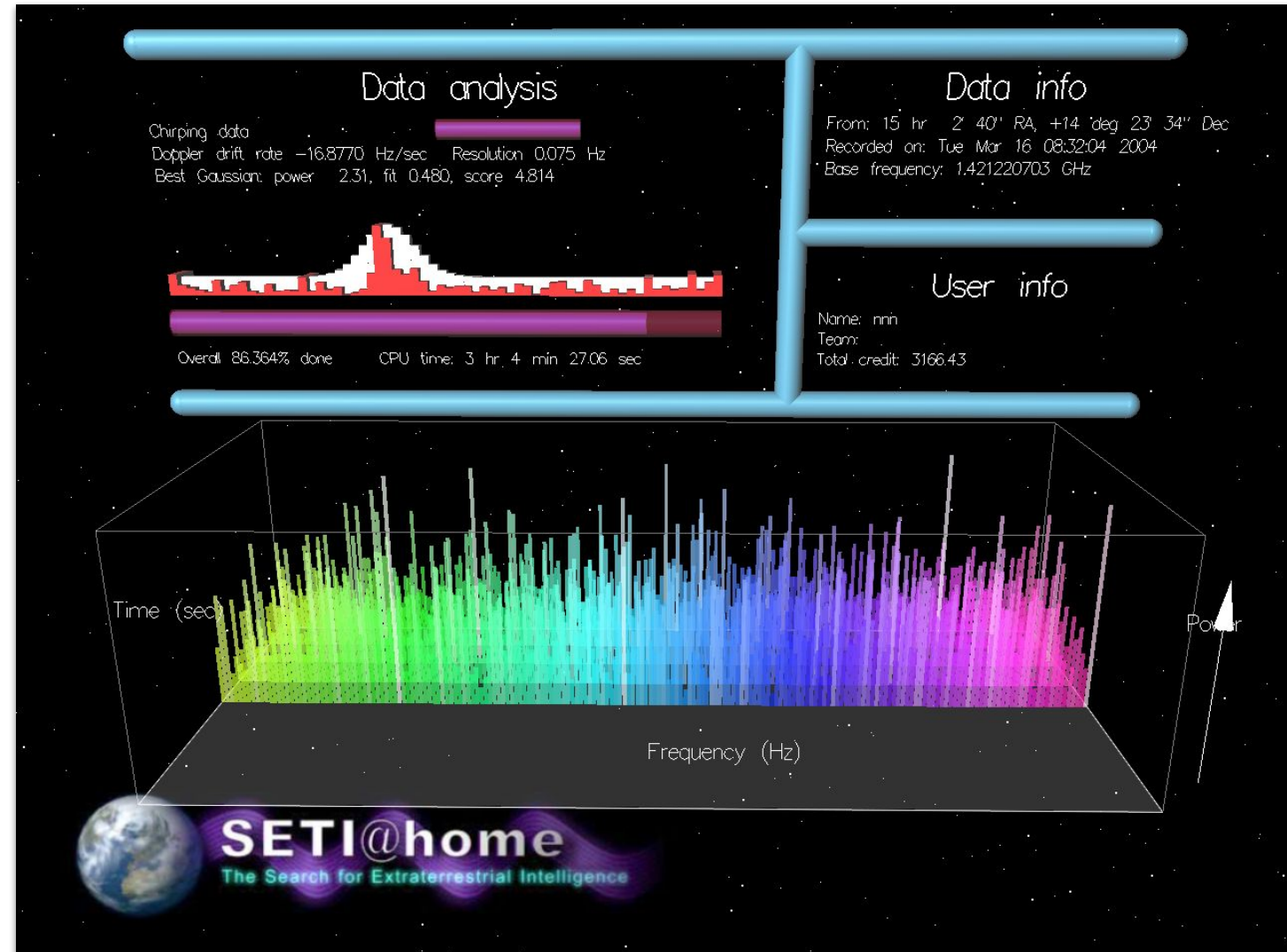
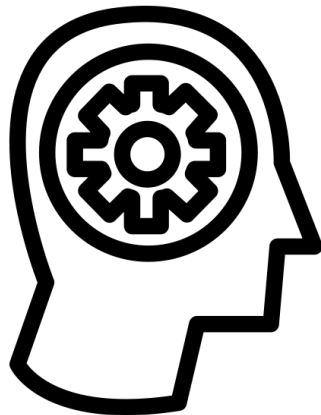
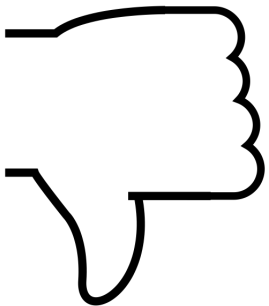
Aiutare a cercare intelligenza aliena (1999)

Chi sta lavorando?

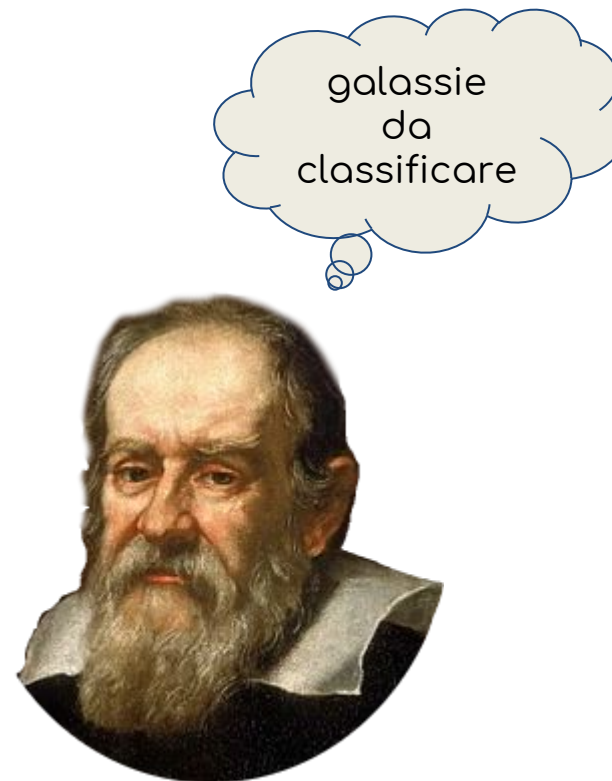
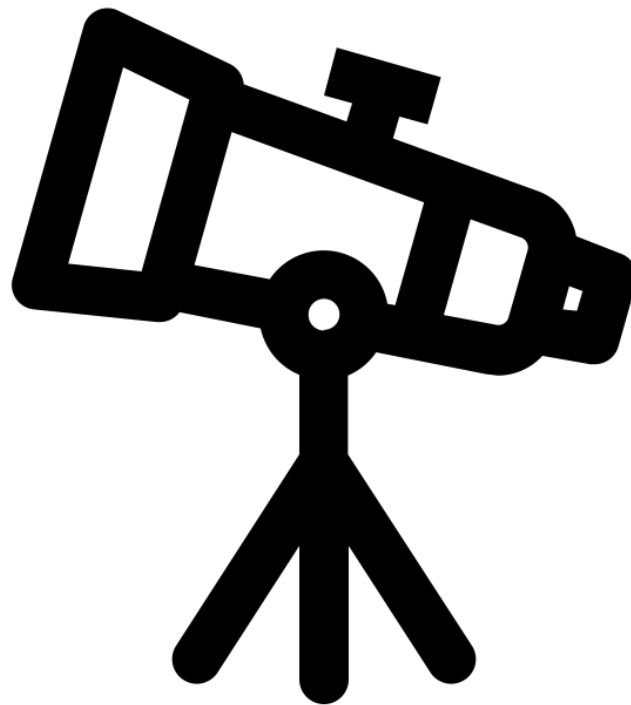
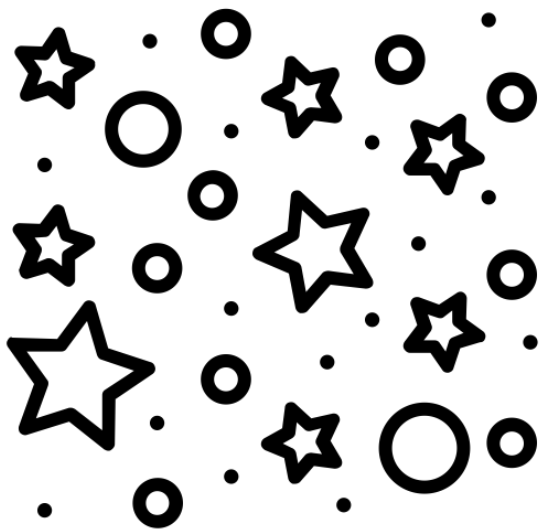


Aiutare a cercare intelligenza aliena

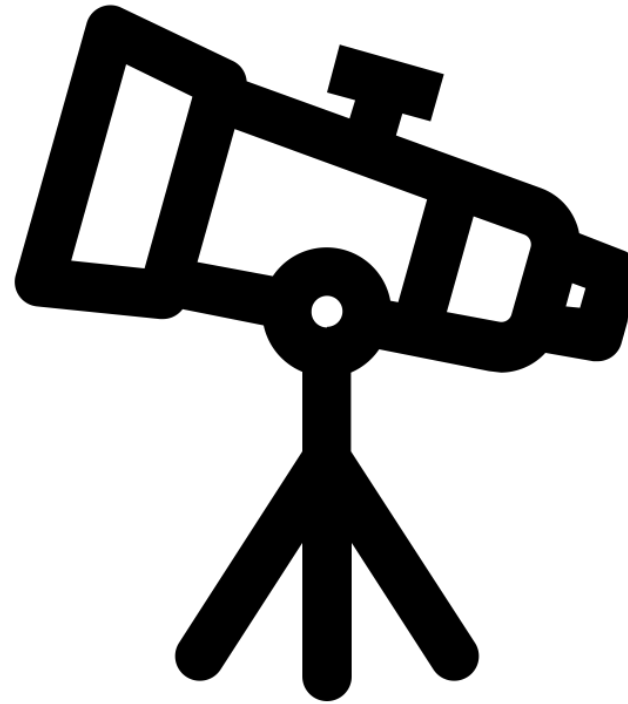
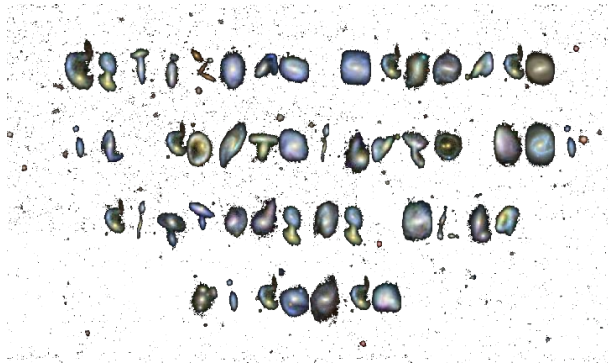
Chi sta lavorando?



Un lavoro dell'astronomo



... che ha bisogno di aiuto



... la forma delle galassie



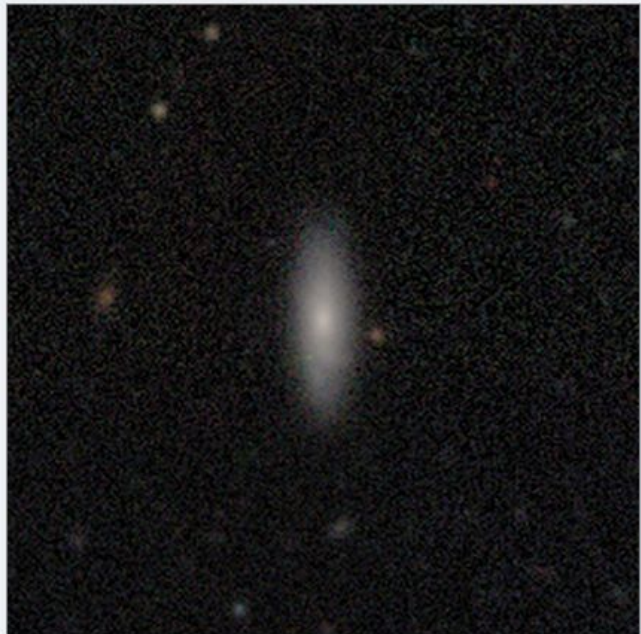
<http://writing.galaxyzoo.org/w20x7z/>

Galaxy Zoo (2007)

[PROJECTS](#) [ABOUT](#) [GET INVOLVED](#) [TALK](#) [BUILD A PROJECT](#) [NEWS](#) [SIGN IN](#) [REGISTER](#)

 Galaxy Zoo 

[ABOUT](#) [CLASSIFY](#) [TALK](#) [COLLECT](#)



Is the galaxy simply smooth and rounded, with no sign of a disk?

 Smooth

 Features or Disk

 Star or Artifact

Need some help with this task?

[Back](#) [Done & Talk](#) [Done](#)

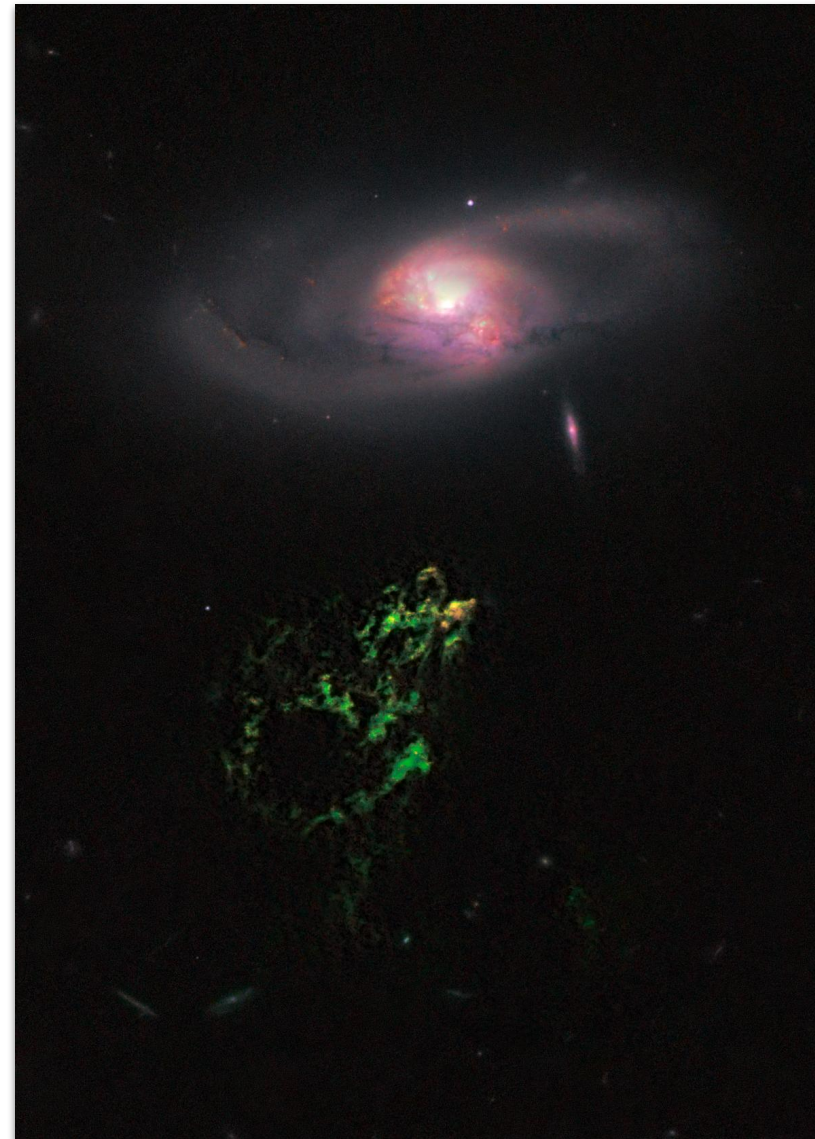
Show the project tutorial

  You should sign in!

e il contributo dell'oggetto di Hanny

Hanny's Voorwerp (*oggetto di Hanny*, in [olandese](#)) è un oggetto astronomico di natura insolita scoperto da un'olandese, l'insegnante [Hanny van Arkel](#), nel [2007](#) visitando come [astrofila](#) il sito di [Galaxy Zoo^{\[1\]}](#), sebbene già individuato in precedenza senza coglierne le peculiarità.

[fonte: Wikipedia]



ZooUniverse

people-powered research

Projects

ActivePausedFinished

 ALL DISCIPLINES

 ARTS

 BIOLOGY

 CLIMATE

 HISTORY

 LANGUAGE

 LITERATURE

 MEDICINE

 NAT 

Most Recently Launched 

Showing 1-20 of 91 projects found.

Name: 

12345



AMAZO'N'OIL



CANID CAMERA



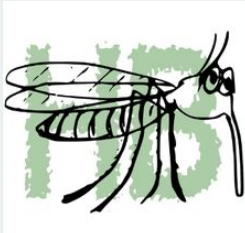
EMAMMAL



AFRICAN AMERICAN CIVIL WAR SOLDIERS



INVADER ID











Trascrivere i diari di bordo

W MARK TRANSCRIBE TEAM ABOUT DISCUSS

LOG IN TO SAVE YOUR WORK:   

Old Weather | Whaling

Explore the Arctic of the past from the deck of a whaling ship.

Whalers have sought their quarry in perilous Arctic waters for centuries. Discover in their ships' logbooks new clues about climate and history. Scientists and historians alike have much to learn from these logs - but first they need your help to mark and transcribe them.

[Check out other Old Weather projects >](#)

[Start Marking >](#)

[Start Transcribing >](#)

Select a Voyage

BAYLIES 1889	BAYLIES 1888	BAYLIES 1887	BARSTOW 1893	WILLIAM BAYLIES 1901
WILLIAM BAYLIES 1900A	BARSTOW 1892	BARSTOW 1891	WILLIAM BAYLIES 1899	MONTEREY 1905
CALIFORNIA 1892	BELVEDERE 1904	BELUGA 1902B	BELUGA 1902A	BELUGA 1900B

TRANSCRIBE TEAM ABOUT DISCUSS

HELLO MAURIZIO NAPOLITANO LOGOUT

Is there location or position information present that has not been marked?

YES

NO

NEXT

Saturday April 1st
Comes in with fresh breeze from N.W.
At 9 P.M. come on board of Steamer Monterey and at 10.30 took their anchor and started on a voyage whaling with a crew of 28 men all told

Sunday April 10th
Comes in with fine weather and gentle breeze from North. Have had fine weather since we left Faisco after the first three days out

Lat 37-50
Long 131-20

Wednesday April 13th
Comes in with fresh breeze from West

Lat 40-14
Long 132-55

Saturday April 16th
Comes in with fresh breeze from N.W. have had mostly fine weather since leaving Faisco

Lat 43-44
Long 135-02

[View A Tutorial](#)

☒ Transcribe this page now!

☐ About this ship.

☐ Discuss this page.

<https://whaling.oldweather.org/#>

o di chi ha creato la moderna New York

The New York Public Library presents EMIGRANT CITY

Join us in transcribing 19th and early 20th century real estate records from the Emigrant Savings Bank. These unique documents reveal the lives and dreams of immigrants who helped create modern New York.

Help unlock a vital piece of history!

GET STARTED!

The screenshot shows a digital interface for transcribing historical real estate records. The background is a faded image of a document with fields like 'Mortgager', 'No. of Street or Avenue', 'Dimensions of Ground', 'Description of Building', 'Valuation of Land', 'Building', 'Amount Loaned', and 'Valuation of these premises'. A pink box highlights the handwritten text 'No. 555 W. 52nd Street' in the 'No. of Street or Avenue' field. Overlaid on this is a white form with the text 'Enter the street address' and a text input field containing 'No. 555 W. 52nd Stre'. Below the input field are four buttons: 'Need some help?', 'Bad region', 'Illegible?', and 'Next Entry'.

<http://emigrantcity.nypl.org>

o i pasti del tempo ...

NYPL Labs  What's on the menu? Est. 2011

Search keyword(s)

Menus | Dishes | Data | Blog | About | Help

Help The New York Public Library improve a unique collection!

We're transcribing our historical restaurant menus, dish by dish, so that they can be searched by what people were eating back in the day. It's a big job so we need your help! [Learn more.](#)

Connect: menus@nypl.org | [Twitter](#) | [Facebook](#)



We need you!
It's easy! No registration required!
So far: **1,333,447** dishes transcribed from **17,545** menus

Frutti di Mare!

Latest catch of menus...

					
Anthony's Fish Grotto	Spenger's Fish Grotto	The Famous Anchor Sea Food House	Rogano Restaurant & Sea Food Bar	Fisherman's Grotto	Bill's Seafood Ship Café
184 dishes	171 dishes	359 dishes	1964 21 dishes	6 dishes	1954 121 dishes

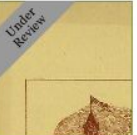


Map our Menus!

Need a break from transcribing?
Help us locate menus with our new Geotagger tool.

Help review

Transcribed menus that need a second pair of eyes.
Help fix misspellings, fill in missing data...

		
Tavern On The Green	Boston & Albany Railroad, New...	Geiser Grand Hotel
1950 207 dishes	1941 147 dishes	1905 48 dishes

Explore

Browse the collection. 17,545 menus digitized and counting...

		
Waldorf Astoria	Waldorf Astoria	Gramercy Park Hotel
1885 19 dishes	1914 772 dishes	1980 60 dishes

Today's specials

An assortment of dishes from the collection

Imported Blue Cheese
Chicken Broth, Bellevue, Per Cup
2 Poached Eggs On Toast
Omelet With Jelly
Peach Ice Cream
Imported Stilton
Roast Prime Beef Au Jus
Bacon, Broiled



New York
Public
Library

Stiamo trascrivendo i menu storici dei ristorante della nostra città, piatto dopo piatto, in modo che possano essere cercati e conoscere così ciò che le persone stavano mangiando in quel giorno.

È un grande lavoro quindi abbiamo bisogno del tuo aiuto

<http://menus.nypl.org/>

o ridisegnare il passato della città



Benvenuti cittadini cartografi!
Aiutateci a sbloccare il passato di New York
identificando edifici e altri dettagli da
bellissime e datate mappe.

<http://buildinginspector.nypl.org/>

The New York Public Library presents
BUILDING INSPECTOR
Kill Time. Make History.

Welcome citizen cartographers!
Help unlock New York City's past by identifying
buildings and other details on beautiful old maps.

NEW MAPS!
GET STARTED

HOW YOU CAN HELP

The Library is training computers to recognize building shapes and other data on digitized insurance atlases. Via these easy, bite-sized tasks, you can help check the computers' work and capture other valuable information.

FIND PLACE NAMES

Coal House Stable
Druggist

WEST 33rd

CHECK FOOTPRINTS FIX FOOTPRINTS ENTER ADDRESSES CLASSIFY COLORS FIND PLACENAMES

try any task you like, see which one(s) you like best

or:

SURPRISE ME!

collaborare con il British Museum

The British Museum

The screenshot displays the MicroPasts website, which is a platform for crowdsourcing archaeological data. The header includes navigation links: Home, Contributors, Projects, Community, Data, Learning, and Research Blog. A user profile icon labeled 'mau...' is visible in the top right corner.

The main content area features a grid of project thumbnails on the left and a descriptive text block on the right. The text explains that users can assist existing research projects with tasks requiring human intelligence, such as locating artefact findspots, identifying subject matter in historic archives, or transcribing letters and catalogues. It lists three benefits of contributing: having a direct impact on research, helping with tasks computers cannot do, and developing skills of interest. A link to 'Featured Projects' is provided.

Below this, there are six project cards, each with a circular icon, a title, a brief description, and a 'Start' button:

- Montpelier Faunal Cataloging Transcription**: Transcription of site catalogue cards from the Montpelier excavations.
- Transcription of SAL royal seals**: A transcription project for the Society of Antiquaries of London.
- Video-tagging about the Roman Empire - Long videos**: Application for the tagging of long YouTube videos focussing on the Roman Empire and its heritage in modern Britain.
- Video-tagging about the Roman Empire_2**: Application for the tagging of short YouTube videos focussing on the Roman Empire and its heritage in modern Britain.
- New Forest Setley Plain POW Camp 65 Newspaper 03**: Translating a German language newspaper.
- Photo-masking an Egyptian Sphinx Gallery 4**: Photo-masking an Egyptian Sphinx Gallery.

strumenti per creare progetti simili



installare pybossa o usare l'istanza crowdcrafting.org

crowdcrafting
scifabric



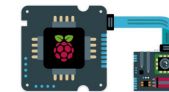
trascrivere testi



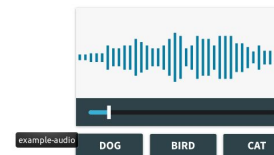
georeferenziare
oggetti



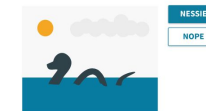
individuare
sequenze da un
filmato



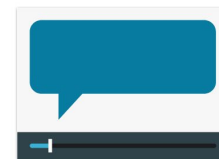
classificare foto
da una sorgente
(IoT)



individuare
sequenze da un
audio



classificare
fotografie



trascrivere testi
da un audio

il lato oscuro della forza



Citizen Science: Design and Engagement

http://drops.dagstuhl.de/opus/volltexte/2018/8421/pdf/dagrep_v007_i007_p022_17272.pdf

un appuntamento con la biblioteca comunale di Trento :)

LABORATORIO SU MAPPE DIGITALIZZATE

aprile 13 @ 16:00 - 18:00

« Stanza del Cittadino »

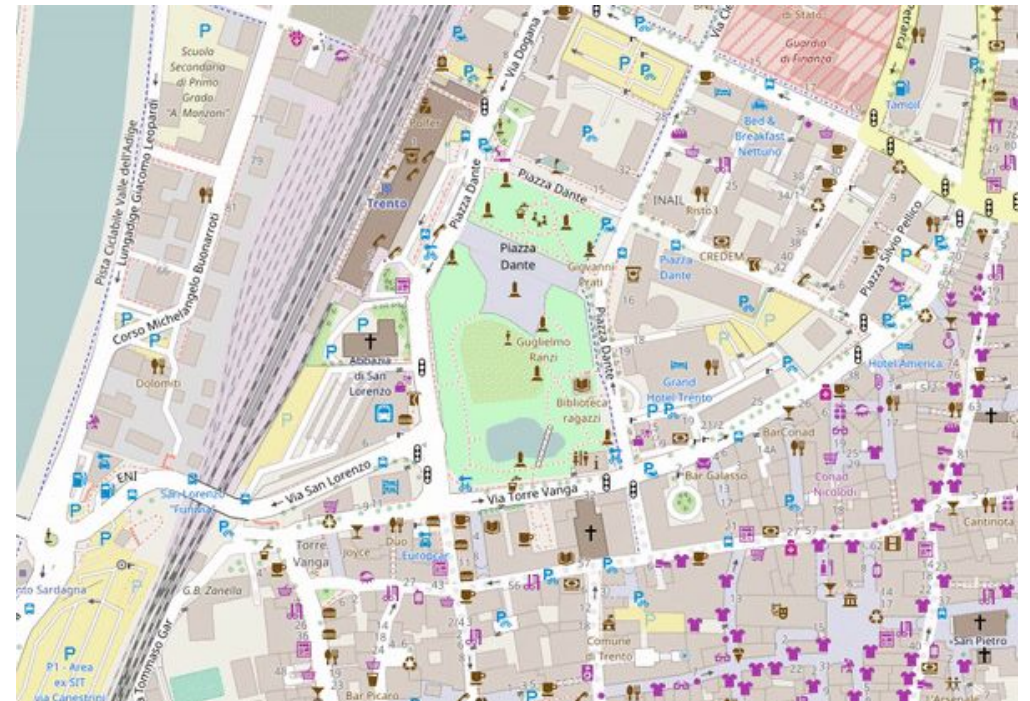
Produrre conoscenza in modo collaborativo: il caso del Liceo Rosmini »



Presentazione progetto *Geografie del mondo antico* e laboratorio di georeferenziazione e costruzione di mappe interattive, per poter navigare nel tempo attraverso rappresentazioni antiche e contemporanee del territorio.

Per il laboratorio si useranno le mappe del progetto "*Geografie del mondo antico*" e mappe odierne da OpenStreetMap.

Maurizio Napolitano (Digital Commons Lab, FBK)



<http://labmod.org/maps/trento1915/mask.html>



Maurizio Napolitano



<http://slideshare.net/napo>



napolitano@fbk.eu



@napo

Ringraziamenti

- Commons per le foto
- Star Wars
- The Noun Project per le icone
- CLab per l'ospitalità