

“Angels and Demons of Artificial Intelligence” and “NOT MAN MADE”

November 16, 2018

Trento is hosting the conference and the exhibition organized by Fondazione Bruno Kessler on the relationship between human beings and technology

What impact will intelligent machines have on our lives? Trento-based **Fondazione Bruno Kessler**, a pioneer research center in the field of artificial intelligence, offers two public events to learn more about this topic and reflect on the possible implications of the relationship between human beings and technologies.

Wednesday, November 21 at 8.30 pm Cooperazione Trentina will host at their venue “Angels and demons of artificial intelligence”, a conference open to citizens and dedicated to the future evolution of these systems in different fields such as economy, jobs, the environment, health and culture. Speakers, moderated by Massimo Sideri, journalist with the Corriere della Sera newspaper, will include: Piero Poccianti, President of the Italian Association for Artificial Intelligence, Francois Pachet, director of Spotify Creator Technology Research Lab, Francesco Profumo, president of Fondazione Bruno Kessler, Carlo Casonato, vice-president of the Ethics Committee for experimentation with human beings (University of Trento) and Michela Milan, vice-president of the European Association for Artificial Intelligence.

The initiative has been designed as a talk dedicated to the public within the AI *IA 2018 scientific event, organized by the Italian Association for Artificial Intelligence, which has chosen Trento-based FBK for its annual conference, which will see the participation of international experts. The association, which today includes about 900 scholars, has had Oliviero Stock and Luigia Aiello, IRST former IRST directors, among its Chairs.

“Not Man Made” is, instead, an art exhibition on the unpredictable errors of artificial intelligence that can be visited until November 30 at the two FBK locations and which will be inaugurated on Monday, November 19 at 5.00 pm in via S. Croce, 77, Trento. Other participants include: Matteo Serra (FBK, project manager for the “Citizens for science” project), Chiara Zanoni Zorzi (FBK, Head of Publishing) and Fiorenzo Degasperini (art critic). The exhibition will be dedicated to objects generated by manufacturing processes that escape the planning idea

of ??the programmer, taking on unexpected and often brilliant forms, not intentionally conceived and made by man.

The initiative is part of the communication project entitled “Citizens for science”, funded by the Autonomous Province of Trento.

Watch the event:

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