

The city of hospitality. Urban culture and public space in Trento at the time of the Council

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A historical research project aims to shed light on the tourist vocation and the evolution of the social fabric in Trento in 1500

What was Trento like in 1500? The answer is entrusted to a complex research project conducted by the Italian-German Historical Institute and focused on the study of a vast amount of public documentation (e.g., summaries, notices), private documentation (letters, notarial deeds) and material culture documentation (iconographic sources, maps, artefacts).

The project's ambitious objective is to bring to light the particular dimension of Trento at the time of the Council, namely that of a transit city, a bridge between northern and southern Europe, with an already marked tourist vocation. This is demonstrated by some data that indicate that 1000 beds are available; 4000 were instead the inhabitants. The research, once completed, will also give us a fresco on the role of inns, hotels and guest houses in the process of forming public opinion and the circulation of ideas.

A complex work that will lead to the setting up of an exhibition and the creation of an app that will propose tours to discover the picturesque but little known corners of the city that hosted the Council.

The project is promoted by the Italian-German Historical Institute of the Bruno Kessler Foundation ([FBK-ISIG](#))

via [Fondazione Caritro](#)

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