

The immersed meaning. Freedom and bewilderments of the digital body

November 21, 2023

Four days of meetings, scientific talks, debates, musical and film events dedicated to the concept of "immersiveness," in the field of digital technologies but also in the religious, social and artistic fields.

Nov. 29 through Dec. 2 Trento will be hosting <u>"The Immersed Meaning. Freedom and Bewilderments of the Digital Body,"</u> an international conference organized by Fondazione Bruno Kessler's Center for Religious Studies (FBK-ISR).

It will be kicking off Wednesday, Nov. 29, at 2 p.m. at FBK headquarters at 77 S. Croce St., with the first session of proceedings moderated by FBK-ISR director **Massimo Leone** and will continue through Dec. 2 with scholars, artists and other experts from the international arena.

"The strand of research on *immersivity*," **Massimo Leone** explained, "constitutes a much-debated topic in studies on digital technologies, virtual reality, the metaverse. But it is at the same time a very ancient topic that also touches the religious sphere. We will discuss it in Trento with a rich interdisciplinary program that includes both academic sessions and dissemination events in contact with the local area. The topic is one of the Center's strands of studies dedicated to the body in religions in relation to digital technologies."

There will be countless proposals for in-depth study thanks to **the talks of experts** who will be following one another during the conference.

Initiatives include musical events with a session dedicated to "**immersive music**," scheduled for the morning of **Nov. 30 at the F.A. Bonporti Conservatory of Trento.**

The final event organized **in collaboration with the Trento Film Festival** is scheduled for **Saturday, Dec. 2, at the Modena Cinema** on Viale S. Francesco d'Assisi, where, starting at 8:30 p.m., there will be a screening of "Rispet" by Cecilia Bozza Wolf (Italy, Germany, 2023 / 105? / Fiction).

The conference is in continuity with last year's "The Impervious Meaning. Peaks and abysses of extreme interpretation," whose contributions can be found in the **volume** published by @aracne publishings.

Registration to the event is required. Please follow this link.

PERMALINK

https://magazine.fbk.eu/en/news/the-immersed-meaning-freedom-and-bewilderments-of-the-digital-body/

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